

Chamber Music

ARRANGED BY

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Sérénade.

RICHARD CZERWONKY
arr. by Gaston Borch

The musical score is arranged in three systems, each with three staves: Violin (top), Violoncello (middle), and Piano (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Andantino" and the performance style is "con Sordino".

System 1:
Violin: Starts with a rest, then plays a melodic line. Annotations include "pp", "calm. e espress.", and "p".
Violoncello: Plays a rhythmic accompaniment of eighth notes. Annotation: "pp".
Piano: Plays a harmonic accompaniment of chords. Annotation: "p".

System 2:
Violin: Continues the melodic line. Annotations include "p" and "f".
Violoncello: Continues the rhythmic accompaniment. Annotations include "f".
Piano: Continues the harmonic accompaniment. Annotations include "f".

System 3:
Violin: Continues the melodic line. Annotations include "v".
Violoncello: Continues the rhythmic accompaniment. Annotations include "v".
Piano: Continues the harmonic accompaniment. Annotations include "v".

Handwritten annotations in pencil include "pp", "calm. e espress.", "p", "f", "v", and "b1".

① Cello

The image displays a handwritten musical score for Cello and Piano, organized into six systems. Each system consists of three staves: a top staff for the Cello, a middle staff for the Piano, and a bottom staff for the Piano. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also performance markings such as *v* (accents) and *tr* (trills). The first system is marked with a circled '1' and the word 'Cello'. The second system also has a circled '1'. The bottom staff of the sixth system features a circled '7 7' at the end. The handwriting is in black ink on white paper, with some corrections and annotations visible throughout the score.

② *Con moto* *mf* *mf*

Ramp

f *f*

all in 6/8

passionato *passionato 8va higher ad lib.*

4 4 3 4 4 3

First system of musical notation. It consists of two staves for a vocal line and two staves for a piano accompaniment. The vocal line begins with a long note, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Performance markings include *cresc.* (crescendo) and *ff* (fortissimo). A circled number '3' indicates a triplet.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with many beamed notes and chords. There are some handwritten scribbles over the piano part.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with many beamed notes and chords. Performance markings include *con gra ad lib.* (con grande ad libitum), *passionato*, and *cantabile*. A circled number '3' is present in the piano part.

First system of musical notation, consisting of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The key signature has two sharps (F# and C#). The system concludes with a *rit.* (ritardando) marking on the vocal lines.

Second system of musical notation, consisting of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The key signature has two sharps. The system includes dynamic markings of *mf a tempo* and *p a tempo*. A *l.h.* (left hand) marking is present above the piano part.

Third system of musical notation, consisting of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The key signature has two sharps. The system includes dynamic markings of *pp* and *ppp*.

#45 TRIOS

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Sérénade

Violin

RICHARD CZERWONKY

arr. by Gaston Borch

Andantino con Sordino

p *calm. e espress.*

pp

cello

p

v

v

① *cello* *pp*

v

v

v

VIOLIN.

② *Con moto*

mf

f

passionato *3* *cresc.*

③

f

con sva ad lib.
passionato

rit. *mf a tempo*

tr *3* *pp* *ppp*

Sérénade

Violoncello

RICHARD CZERWONKY

arr. by Gaston Borch

Andantino
con Sordino

6/8
pp

1

2 Con moto

mf

f

4 4 4 4

appassionato

3

cresc. ff

8va lower

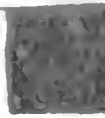
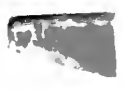
appassionato

rit.

ppmf a tempo

p

pp



100